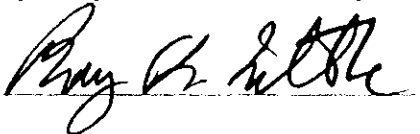


**Declaration of Professor Rory K. Little**

I, Rory Little, do hereby declare:

1. I am a tenured Professor of Law at the University of California, Hastings College of the Law, in San Francisco, California.
2. On May 17, 2004 I appeared on "City Visions" with host Rose Levinson. I also appeared on a KALW show in 2000 or 2001 with then S.F. District Attorney Terrance Hallinan, to debate prosecutorial discretion and capital punishment.
3. I was very grateful for the opportunity to appear on "City Visions" to discuss the death penalty in California. KALW's creation, production and broadcast of two very different programs about capital punishment provided an important forum to educate the public about intricacies regarding an issue that is of great national, state, and local concern. It also allows listeners to participate in the debate, which itself serves important public purposes related to participation and a feeling of inclusion.
4. I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed.
5. I declare under penalty of perjury that the foregoing is true and correct to the best of my ability. Executed this 21<sup>st</sup> day of April, 2005, in San Francisco.

Signature: \_\_\_\_\_



Printed Name: RORY LITTLE

Executed on April 27, 2005

### Declaration of Arwen Lawrence de Castellanos

I, Arwen Lawrence de Castellanos, do hereby declare:

1. I am the current director of Cascada de Flores. Cascada de Flores is a folkloric ensemble dedicated to the exploration, preservation and dissemination of Mexican and Cuban regional music and dance. The ensemble reaches diverse audiences through a variety of live performances, from intimate house-concerts to performing arts centers on both a national and international level; creative collaborations; recording projects; community outreach activities; in-school programs and workshops.
2. On January 24, 2004, I appeared on "Patchwork Quilt", along with Jorge Liceaga and Sabra Weber.
3. On "Patchwork Quilt" we were able to share with listeners our experiences and songs that we had recently acquired on a research trip to Latin America. We were also able to promote an event which served to present this work in the Bay Area.
4. We were very grateful for the opportunity to appear to discuss the variety of unknown musical genres and cultural aspects of countries like Mexico and Cuba, whose music is often boxed into "festive" categories, and therefore diminished in its importance. KALW's creation, production and broadcast of a program about such diversity provided an important forum to increase the level of public awareness about the profoundness of other cultures and value of "other" people.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: Arwen Lawrence de Castellanos

Printed Name: Arwen Lawrence de Castellanos

Executed on April 27, 2005

**Declaration of Lori B. (aka Lori Bloustein)**

I, Lori B, do hereby declare:

1. I am a musician and a therapist residing in San Francisco. I am also a teacher, a recording artist, and I give public performances locally and nationally.
2. I appeared on "A PATCHWORK QUILT" on KALW hosted by Kevin Vance on May 22, 2004.
3. The intimacy and immediacy of a live radio broadcast, for both the guest AND the listeners, is unsurpassed. During that particular show, there was a kind of magic created, something hushed and exciting at the same time, sitting in the studio with just Kevin (the DJ) and my guitar.
4. Unlike the experience in a music venue where I am relating to a large audience en masse, in the studio, it's one-on-one and the informality, combined with broadcasting live, creates a giddy sense of flying by the seat of our pants! We were talking about creativity, about where songs come from and how they are born. I was playing the guitar and singing, telling stories about characters and about parts of myself and my personal history, and, it just so happens, during this intimate exchange, thousands of people were "eves-dropping."
5. This is the true beauty of live radio with a flexible format like that of KALW - it couldn't happen anywhere else. The community of listeners is able to experience performers and "personalities" in an intimate, accessible and spontaneous way. Also, I love that it is FREE and therefore available to a very wide cross-section of the community. I look forward to KALW's continued presentation of responsive, thoughtful, community-based radio.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed.

I declare under penalty of perjury that the foregoing is true and correct.

Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Lori B (aka Lori Bloustein)

Executed on April 27, 2005

FOR: NACE ROSENSTEIN, Kogan & Harrison LLP

**Declaration of Anuradha Mittal**

I, Anuradha Mittal, do hereby declare:

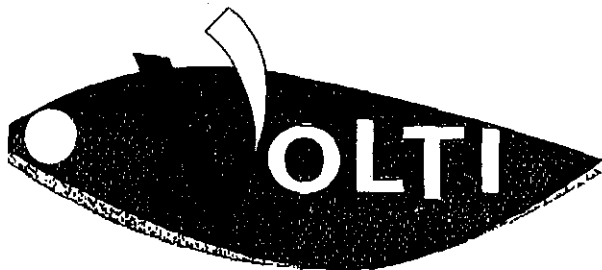
1. I am the former Co-Director of Food First. Food First was described by the New York Times as the country's most effective food policy think tank. Food First does research, analysis, and advocacy on food, agriculture and poverty issues.
2. I appeared on "Your Call" on September 23, 2003.
3. On "Your Call" I was very grateful for the opportunity to appear to discuss the impact of biotechnology on the Third World and how it is causing more hunger by taking the focus away from the true causes behind hunger.
4. KALW's creation, production and broadcast of a program about genetic engineering provided an important forum to increase the level of public awareness and increase community involvement in this activity. This also helped dismantle the industry's myths around the benefits of genetic engineering.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: Anuradha Mittal

Printed Name: Anuradha Mittal

Executed on April 26, 2005



**ARTISTIC DIRECTOR**  
Robert A. Geary

**EXECUTIVE DIRECTOR**  
Eric Valliere

**RESIDENT COMPOSER**  
Mark Wings

**BOARD OF DIRECTORS**  
*President*  
Francis P. Abercrombie

*Vice-President*  
Emily M. De Fella

*Treasurer*  
Patricia Caspersen

*Secretary*  
Aurelio Viscarra

Carolyn Fulkerson  
Elizabeth Jones  
Emily Sachs

*Singers' Representative*  
Chip Grant

**ADVISORY BOARD**

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John Fenstermaker  
Juan Pedro Gaffney  
Vance George  
Eric Howe  
Morten Lauridsen  
Galen Marshall  
Kirk Machem  
James Meredith  
Jose Luis Moscovich  
Kent Negano  
Anthony Pasqua  
John Ranka  
Sandra Soderlund  
Dale Warland

**Declaration of Robert Geary**

I, Robert A. Geary do hereby declare:

1. I am the Artistic Director of Volti, a professional choir dedicated to commissioning and performing new music.
2. I appeared on Sara Cahill's "Then and Now" program on April 18, 2004.
3. "Then and Now" is the only show of its kind on San Francisco Public Radio. It provides an opportunity for composers and performers to discuss the process of composition and to play performances of new compositions.
4. Those of us in the new music community feel that cultural renewal is encouraged by the arts and the support of new music and art is essential to a healthy community. I am very grateful that KALW provides the community with a forum for this process.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: Robert A. Geary

Printed Name: Robert Geary

Executed on April 27, 2005

P.O. Box 15576  
San Francisco, CA 94115

Phone: 415.771.3352  
Fax: 415.276.4864

ericv@voltisf.org  
www.voltisf.org

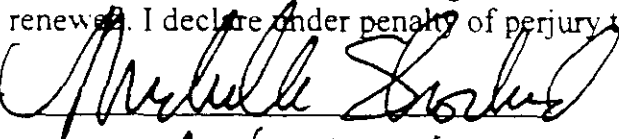
Declaration of Michelle Shocked

I, Michelle Shocked, do hereby declare:

1. I am a recording artist and a community activist. I own my own record label and I volunteer my services for numerous non-profit organizations like Greenpeace, etc.
2. I appeared on Folk Music and Beyond on March 1, 1997
3. On Folk Music and Beyond I was very grateful for the opportunity to appear to discuss the impact of racism in relation to environmental policies and corporate strategies. KALW's creation, production and broadcast of a program about music's role in community building and grassroots activism provided an important forum to increase the public level of awareness of these issues and help influence and shape the direction of future endeavors in this challenging area of environmental justice.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature



Printed Name:

Michelle Shocked


Executed on April 20, 2005

### Declaration of Bruce Edmundson

I, Bruce Edmundson, do hereby declare:

1. I am the current Treasurer and Business manager of Redwood Bluegrass Associates, a 501(c)3 organization that has promoted concerts and workshops and worked to increase awareness of bluegrass music (one of the few "invented in the USA" music forms) since 1991.
2. Since the beginning of the "Bluegrass Signal" program on KALW, Peter Thompson (the host) has included our concerts in his weekly calendar of events and has helped to publicize our events and raise awareness of some of the outstanding "roots" musicians that we have presented.
3. For example, in January 1997 we presented two concerts by Del McCoury, who is now a nationally known performer but at the time was not nearly so widely known. The local concerts presented with publicity help from KALW had a major impact our ability to attract attention to someone who has gone on to become a major star in the bluegrass music field (admittedly still a "niche" audience but gradually becoming better known and appreciated). We even had a glowing review of the event that was published in the San Jose Mercury News.
4. During the portion of the year when we present concerts (normally once per month from September through May), KALW-FM has promoted our events every week on the "Bluegrass Signal" program. This promotion has helped to increase the coverage area of our publicity, enabling people that might not otherwise have known about the events to find out about them and attend the concerts. Since our organization has no paid staff and is run completely by volunteers, any help that we can get to spread the word is beneficial and helps to increase attendance at the shows which often involve artists from other areas of the country that normally would not be able to perform in this area if the non-profit promoters such as ourselves weren't available to present their music to the public.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: 

Printed Name: Bruce J. Edmundson

Executed on April 27, 2005

### Declaration of Kwame Anthony Appiah

I, Kwame Anthony Appiah, do hereby declare:

1. I am the Laurance S. Rockefeller University Professor of Philosophy and the University Center for Human Values of Princeton University, in New Jersey.
2. I appeared on a program entitled "Philosophy Talk" on January 27, 2004, which is a discussion program on KALW in San Francisco, California.
3. I was very grateful for the opportunity to appear on "Philosophy Talk" to discuss philosophical issues about the nature of race. This is a subject on which I have written and taught for more than 20 years, and in that time the philosophical literature has grown in depth and sophistication. This literature has also developed as a result of the responses from the general public that have had an opportunity to hear programs like "Philosophy Talk."
4. One of my aims, over the years, has been to try to interpret the philosophical work of a wider community of intellectually and morally engaged citizens. Understanding why "race" is not a genuinely biological concept, grasping the facts about how racial identities actually work, and exploring the significance of these facts for thinking about racism and other forms of race-based response—such as black nationalism—is an important step towards resolving some of the persistent problems of racial conflict and racial injustice that have marred our country's history since its beginnings.
5. It was a particular pleasure to be challenged to think out loud about these questions by two distinguished philosophers from Stanford University.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: K. Anthony Appiah

Printed Name: KWAME ANTHONY APPIAH

Executed on April 27, 2005

**Declaration of Firoozeh Dumas**

I, Firoozeh Dumas, do hereby declare:

1. I am an author of the published work, "Funny in Farsi," and I perform in the one-woman show "Laughing Without an Accent."
2. On August 15, 2003, I appeared on the KALW program "Up Front" with Sandip Roy.
3. When I was a struggling writer, KALW allowed me to read some of my stories on "Up Front." They gave me my first radio experience, which led to my getting a publishing agent, which led to more radio work and now a one-woman show.
4. There are so few venues that will give a chance to new artists, regardless of the amount of talent that they have. KALW gave me a chance to share my work with the public. They appreciated and showcased my talent before anyone else. KALW did not look to see who else had endorsed me--they recognized that I was new but had something to say.
5. I am eternally grateful for the opportunity that KALW provided to me, and appreciate that KALW provides a unique forum for new talents that have no where else to go to get that first chance.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: \_\_\_\_\_



Printed Name: Firoozeh Dumas

Executed on April 29, 2005

**Declaration of Mei Ling Sze**

I, Mei Ling Sze, do hereby declare:

1. I am the current Managing Editor/ Anchor of KTSF-TV. KTSF-TV is the largest Asian TV program provider in Northern California, our in-language news coverage is one of the main sources of information for Asian immigrants in the San Francisco Bay area.
2. I appeared on "UpFront" on October 17, 2003.
3. KALW provides an invaluable service to help immigrants assimilate into the United States by including them in a lively and meaningful discussion on important political subjects.
4. On "UpFront" I was very grateful for the opportunity to discuss with other guests how the gubernatorial election is impacting the communities we serve. Since one of the candidates, Arnold Schwarzenegger, was an immigrant, this drew tremendous interest among immigrant communities.
5. The discussion on "UpFront" provided an opportunity for immigrants in our community to participate in a political process which, through their eyes, is often inhibitive.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: 

Printed Name: Mei Ling Sze

Executed on April 23rd, 2005

### Declaration of Sherie Koshover

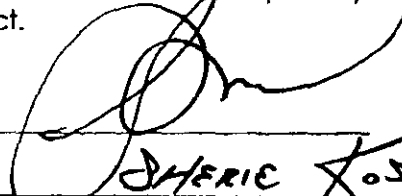
I, Sherie Koshover, do hereby declare:

1. I am the Director of Corporate Planning of the Jewish Home of San Francisco, a non-profit, licensed skilled nursing facility and residential community specializing in programs, services, and care for older adults.
2. On December 20, 2003, KALW's Jo Ann Mar broadcast an on-location, interview she had conducted with elders from the Jewish Home's "Singers & Songwriters" program and featured their voices and their original songs on her show "Folk Music and Beyond".
3. We are most grateful for the opportunity provided by KALW to showcase our residents, their talents, and for promoting a positive image of aging - particularly of frail, older adults living in a long term care facility such as the Jewish Home of San Francisco. The heightened awareness raised by this most favorable public broadcast of our agency, the exceptional care and services we provide, along with how creativity is ageless are of significant value to us and the community, at large.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

  
SHERIE KOSHOVER

Executed on April 28 2005

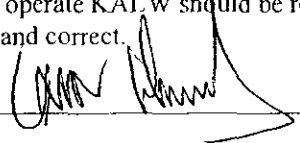
### Declaration of Conor Howard

I, Conor Howard, do hereby declare:

1. I am the Literary Arts Director of the San Francisco Irish Arts Foundation. The Irish Arts Foundation was founded in 1985 to present quality Irish and Celtic art and cultural events and is a full-time multi-disciplinary organization presenting film festivals, concerts, theatre, workshops, literary events and readings to audiences in the SF Bay Area.
2. In March 1997 we produced the 6th Annual Celtic Music and Arts Festival which was a 2 day music and Celtic crafts festival held at Fort Mason, San Francisco. In March 2005 we presented Crossroads Irish American Festival at various venues in San Francisco which explored and celebrated the culture, experience and identity of the Irish in America. Crossroads 2005 showcased the San Francisco Bay Area as a cultural crossroads of Ireland and America, both past and present - presenting the strands of the Irish American story, through poetry, song, theatre, film and conversation.
3. In March 1997 and March 2005 KALW(FM) provided valuable promotional assistance to our events by having guests from our programs interviewed on the program "Folk Music and Beyond." KALW created as well as ran PSAs on behalf of our organization and promoted our events On Air throughout the week prior to our events.
4. KALW provides our organization with much needed and valuable exposure to our audience - by the promotion of our events on air during normal broadcast hours and especially during the program "Folk Music and Beyond" whose audience matches the demographics of our audience.
5. KALW staff are creative in developing ways by which they can promote our events - whether it is having one of our performers on as a guest interview or playing the music or writing of one of the performers - they generate interest in our events.
6. Our organization is small and our publicity budget limited so assistance in "getting the word out" is essential to the success of our organizations events. We rely on KALW to assist us in creating professional PSAs which KALW broadcasts but as well distributes to other local San Francisco radio stations, thereby amplifying our message to a broader San Francisco Bay Area Audience.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: \_\_\_\_\_



Printed Name: Conor Howard  
Executed on April 27, 2005



Paul Dresher Ensemble | [www.dresherensemble.org](http://www.dresherensemble.org)

333 Valencia Street, Suite 301 San Francisco, California 94103

Telephone (415) 558-9540 Fax (415) 634-4140

# Declaration of Paul Dresher

I, Paul Dresher, do hereby declare:

1. I am the Artistic Director of Musical Traditions/The Paul Dresher Ensemble, a contemporary performing ensemble that creates and tours works of contemporary music and new opera/musical theater both nationally and internationally. We actively promote the works of many contemporary composers, musicians, designers, directors and writers through our performances. We have an audience of great diversity in age, and ethnicity and provide free programs to many students, the disabled, families and seniors through free or reduced ticket prices and free programs designed specifically for these groups. We are a not-for-profit organization supported by foundations (such as the Hewlett and Rockefeller Foundations), individual donations and public organizations such as the National Endowment for the Arts and the Grants for the Arts of San Francisco.

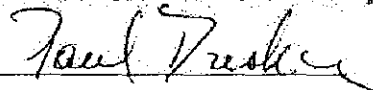
2. I appeared on Open Air, with Alan Farley, on April 22, 2004.

3. On Open Air, I was very grateful for the opportunity to appear to discuss the Ensemble's upcoming series of performances of our work *Sound Stage* that the Ensemble was performing at San Francisco's Yerba Buena Center for the Arts. This is a music theater work that is based upon a set comprised entirely of very large-scale musical instruments and the overall subject of which involves both the physics of sound and how music and sound function in our lives. At the end of each performance, the entire audience is invited on stage to play and experiment with the instruments themselves. We also offered several free programs to school groups of a variation of the piece that was specifically created for young audiences. We offer these programs in part because the in schools today, budgetary cutbacks have all but eliminated the exposure of students to tall but the most commercial performing arts. On the radio, we played musical excerpts from *Sound Stage* and discussed the ideas that informed the creation of the work as well as the audiences' experience when attending the work.

On this program and over many years, KALW has been an essential part of the way that we communicate to our audience and community. The range of programming that the station offers and the services that the station provides to its listeners and to the individuals and organizations that contribute to their programming is vital to the Bay Area. With commercial radio becoming more and more formatted and nationally controlled, KALW has become one of the only media outlets in the Bay Area that is directly responsive its community.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature:



Printed Name: Paul Dresher

Executed on April 28, 2005



**SF Environment**

Our home. Our city. Our planet.



GAVIN NEWSOM  
Mayor

JARED BLUMENFELD  
Director

**Declaration of Jared Blumenfeld**

I, Jared Blumenfeld, do hereby declare:

1. I am current Director of the Department of the Environment for the City and County of San Francisco. The Department is responsible for overseeing the recycling, energy efficiency, environmental justice, toxics reduction, environmental education, and clean air vehicle programs for the City.
2. I appeared on "Your Call" on June 3, 2004
3. On "Your Call" on June 3, 2004 I discussed United Nations World Environment Day which will for the first time in its history be held in the United States. KALW's creation, production and broadcast of a program on critical global issues relating to the migration of people to cities provided an important forum to increase the level of public awareness about this issue. We specifically talked about recycling and public transportation with community members who called in to the station. KALW does a fantastic job of providing balanced information that is interesting and dynamic. I whole-heartedly endorse KALW in their bid to renew their FCC license.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature:

Printed Name: Jared Blumenfeld

Executed on April 18, 2005

Department of the Environment, City and County of San Francisco  
11 Grove Street, San Francisco, CA 94102  
Telephone: (415) 355-3700 • Fax: (415) 554-6393  
Email: [environment@sfgov.org](mailto:environment@sfgov.org) • [www.sfenvironment.com](http://www.sfenvironment.com)

100% Post-Consumer Content

**Declaration of Garry Bieringer**

I, Garry Bieringer, do hereby declare:

1. I am Coordinator of the Juvenile Detention Alternative Initiative (JDAI). JDAI is an initiative sponsored by the Annie E. Casey Foundation with the goals of: (i) reducing unnecessary incarceration of juveniles; (ii) reducing disproportionate minority representation in the juvenile justice system; (iii) developing accountable community alternatives to incarceration; and (iv) increasing public safety.
2. I appeared on the KALW show "Looking at Education" on January 30, 2004, at the invitation of the host, Carol Kocivar.
3. During this show, I had the opportunity explain in detail the basic concepts of JDAI and why the Judge of the Superior Court and the Juvenile Probation Chief brought JDAI to San Francisco. I was given the opportunity articulate the reasons why unnecessary incarceration is harmful to our young people (including the fact that when they are incarcerated, they are out of their regular school and their education gets interrupted). I was also given the opportunity to discuss the ramifications of disproportionate minority representation in the juvenile justice system, and how it affects the young people in San Francisco and the city as a whole. The questions I was asked on this show were in-depth, and during the following week I received phone calls from people who listened to the show.
4. I also listen to the school board meetings on KALW. I find that most media coverage of the school board hearings is quite superficial, and by listening to the actual board meetings on KALW, I am able to grasp an understanding of the school district. I appreciate the fact that KALW broadcasts these school board meetings, and believe that KALW provides a valuable public service.

I understand that this declaration may be submitted by SFUSD to The Federal Communications Commission ("FCC") in connection with the Proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Garry Bieringer